



JORDAN WEI

PIANIST | COMPOSER | ARRANGER

Jordan Wei is a pianist, composer, arranger, author and educator, and is no stranger to the music scene in Singapore. His musical lineage includes renowned violinist Goh Soon Tioe as his grandfather; composer Tonni Wei and Straits Times columnist and music reviewer Patricia Goh as his parents; and Cultural Medallion recipient Vivien Goh as his aunt.

Since graduating from Middlesex University in London with a Masters in Jazz Composition and Performance, Jordan has established himself as one of the region's most sought after and versatile pianists. He has worked with many artistes both locally and internationally. These include the likes of Aisyah Aziz, Amei, Benjamin Kheng, Dami Im, Dasha Logan, David Tao, Elva Hsiao, Femi Temowo, Grady Guan, Jaclyn Victor, Jam Hsiao, JJ Lin, Joanna Dong, Lari Basilio, Liu Jia Chang, Louis Cheng, Louis Soliano, Nicholas Tse, Pets Tseng, Sezairi Sezali, Sharon Kwan, Sulene Fleming, Syarif, Takayoshi Ohmura, Taufik Batisah and Wang Lee Hom, amongst many others.

In addition to being a multi-instrumentalist, Jordan has also composed and arranged for various local entities such as Jazz Association Singapore (JASS), Nanyang Junior College, National Technological University, SAF Central Band, Singapore Management University, Summertimes Big Band, The Pipa Quartet and The TENG Ensemble. He produces music scores for regional productions and concerts such as Sing! China, SPOP, Amei, Angela Chang, Karen Mok, Li Rong Hao and more.

Jordan's fresh and engaging musical style has led him to work with some of the top arrangers in the industry such as Goh Kheng Long, Martin Tang, Terence Teo, Kenn C and George Leong. His most notable and recent work; a re-arrangement of Amei's "Lonely Tequila"; was featured in Amei's ASMeiR 2022-2025 Concert World Tour and received widespread acclaim amongst Amei's fans.

In 2018, he authored a jazz piano book "Finger Tips", and launched it together with Jazz Ninja, an online learning music resource centre. Jordan is currently the head of the contemporary faculty at Singapore Raffles Music College and is both performing and teaching internationally.

**BOOKING
INFO** ▶ enquiries@jordanwei.com
 ▶ www.jordanwei.com

**SOCIAL
MEDIA**



WeChat ID: JordanWei7777

HIGHLIGHTS

LIVE PERFORMER AND RECORDING SESSIONIST FOR INTERNATIONAL AND LOCAL ARTISTS

- Amei
- Dami Im
- David Tao
- Femi Temowo
- Gentle Bones
- Jaclyn Victor
- JJ Lin
- Joanna Dong
- Leena Salim
- Liu Jia Chang
- Louis Cheng
- Nathan Hartono
- Pets Tseng
- Sezairi Sezali
- Sulene Fleming
(Brand New Heavies)
- Syarif
- Taufik Batisah
- Wang Lee Hom





PERFORMANCES AROUND SINGAPORE

Fullerton Bay Hotel
Grand Copthorne Waterfront Hotel
Indochine at ACM
Intercontinental Hotel
Long Bar at Raffles Hotel
Marina Bay Sands Casino
Marina Bay Sands Jazz at the Shoppes
Marina Mandarin Hotel
Monti
Montreux Jazz Cafe Singapore
Orgo Bar & Restaurant
Paragon Shopping Centre
Ritz Carlton
St. James Power House Lobby Bar
St. Regis Hotel
Sultan Jazz Club
SingJazz Club
Switch by Timbre
TAB Restaurant & Bar
Timbre @ Gillman
The British Club
Turf Club

RESIDENCIES

Renku Lounge (2023-current)
Cool Cats (2022-current)
Adrift Bar MBS (2019-2020)
Origin Bar (2018-2020)
BluJaz Cafe (2014-2018)

FESTIVALS

Jazz in July at the Esplanade
(2010, 2011, 2015, 2018-2022)
Java Jazz Festival (2019)
Beerfest Asia (2013, 2014, 2018, 2019)
Jazz & Wine Festival Robertson Walk (2010)
Arts for Us All at The Arts House (2003)

COMPOSER / ARRANGER

JASSO
NTU
The TENG Ensemble
The Pipa Quartet
SAF Bands

MEDIUM WRITEUP FOR THE PRESS

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SHORT WRITEUP FOR THE PRESS

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